

TALYA TIBBON

DIRECTOR PRODUCER WRITER

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Versatile, creative filmmaker and storyteller with 20+ years of experience, working across Documentary film and factual TV. Driven by strong narrative, journalistic rigor and visual flare to tell human stories from across the globe with a lasting impact. Project and team leader from pitch through delivery. Solid rapport with contributors and talent. **Bafta and IDA Nominated**

Director/PD/SD/Writer

The 1%

A documentary series looking at the human toll of rising inequality around the world. Lagos film. Sao Paulo (edit).

CNN (Raw)

Heart of Invictus

Under NDA

Netflix (Violet films)

Earthstorm

Two films for a series documenting communities that live on the frontlines of climate change and with the ever-present threat of extreme weather and natural disasters

Netflix (Wall to Wall)

The Me You Can't See

A series exploring the crisis of mental health around the world with Oprah and Prince Harry

Apple+ (Radical Media)

Death to 2020

Writer, story consultant for Charlie Brooker's 2020 year in review documentary

Netflix (Broke& Bones)

Storm

The incredible story of one woman who is taking on an entire country. After discovering her grandfather was a Holocaust perpetrator, Silvia Foti is demanding to strip him of his national hero status, fighting for Lithuania's reckoning with its troubled past

(feature doc in development)

After The Fall

Series director-producer. A decade after the 2008 Financial Crisis. The stories of those in the heart of the crisis and people and places deeply affected by it in the US, UK, France, Iceland and Australia

CGTN Originals (Reuters)

NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018

Amanpour: Sex and Love Around The World

Documentary series hosted by Christiane Amanpour- CNN's Chief International Correspondent exploring love, intimacy, and relationships from the point of view of women around the world

Netflix/CNN (ZPZ)

NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018

DOC NYC Premiere /Winner: Cine Golden Eagle/SBIFF/ IFMH/MONIFF

Sky and Ground

Award winning feature doc following a Syrian family of three generations escaping war and embarking on a journey from Aleppo to Berlin, to find shelter and safety. Embedded with the family, the film follows as they cross the borders of eight countries after Europe shuts its' borders to refugees

Amazon/PBS (Show of Force)

Polio: End Game

Feature doc tracking the global efforts of governments, NGOs and volunteers to wipe out the Polio virus. Shot in Nigeria, Pakistan, India, Laos, Europe and the US

Rotary International (Show of Force)

Generation X: Truth Be Told

Contemporary history series. The events that shaped "Xers" (born between 1964-81). Growing up in the shadow of the Cold War

National Geographic (Left/Right)

Deadline Crime-Deadly Grudge

True-crime drama-doc investigating a series of killings in a small town in Texas

ID (Peacock)

America After Ferguson

The charged relationships between law enforcement and communities of color, following the events in Ferguson Missouri

PBS (Special WGBH production)

The Virgin Killer

A psychological profile of a 21-yr old who went on a shooting rampage in his college town

A&E /Channel 4 (ITN productions)



Flight 370: The Missing Links

How can a plane disappear? Investigating key questions surrounding the mystery of the missing flight

Discovery (ITN productions)

Sinister Ministers

Drama-doc true crime series about men of the cloth who found themselves on the wrong side of the law

ID (Firecracker)

Drugs Inc. (Rocky Mountain High)

Inside the world of producers, traffickers, dealers, users, carers and law enforcement to profile Denver's drug economy

National Geographic (Wall to Wall)

Sandy: Anatomy of a Superstorm

Weaving human stories with expert analysis and CGI to get to the heart of the hurricane that wreaked havoc in New York. Is extreme weather here to stay?

BBC2/ PBS-NOVA (Dragonfly)

Black Ops

Drama-doc series- *The Raid on Entebbe* and *Taking Down Bin Laden* for a series about iconic elite units in modern military history

Discovery (WMR)

The Lost Girls of Honduras

Investigating sex-trafficking of Honduran women into Mexico. Shot with sex workers, traffickers, and police

Channel 4 (Quicksilver)

Senior Producer/ Producer

SHORTLISTED- BAFTA - Best Documentary

The Hunt for Bin Laden

Int'l co-prod the 20-year-long hunt for Bin Laden. With unseen material top officials in 3 US administrations, CIA, FBI and US military

Smithsonian ITV, BBCWW (Brook Lapping)

Bin Laden: Shoot to Kill

Drama-doc. Int'l co-production about the operation to get Bin Laden. Secured access to the Obama administration, intelligence agencies and military

History, Channel 4, BBCWW (Nutopia)

NOMINATED -BAFTA -Best Documentary

9/11: Day That Change the World

The inside story of decision-making during the events. With US and NY government leaders- some going on record for the first time

Smithsonian, ITV, BBCWW (Brook Lapping)

Tea Party America

A journey across the US following the Tea Party, its' power and lasting influence on the American political landscape

BBC2 (Renegade Pictures)

NOMINATED - EMMY

Heroes of the 88th Floor

The fight for survival inside the burning WTC. Sensitive access and exclusive material

TLC (DSP)

WINNER- NY INT'L TELEVISION AND FILM AWARD

Children of 9/11

Ob-doc film: teenagers who lost parents in the 9/11 attacks. Directed shoots, video-diaries, and interviews

NBC and Channel 4 (DSP)

How The Banks Won

An investigation into the power of the banks in society and government following the financial crisis

Channel 4 (Quicksilver)

Who Framed Jesus

Easter Special Drama-Doc A critical reading of the Gospels: exploring the last days of Jesus. Shot in Tunisia, Israel and the U.S.

Discovery (Renegade Pictures)

WINNER- WINCOTT AWARD FOR FINANCIAL JOURNALISM- Best TV Coverage of '08 Financial Crisis

Crash

In this series Will Hutton investigates the evolution of the financial crisis. Filmed in the US Europe and the UK

Channel 4 (Quicksilver)



Additional Credits

Into Dust

Drama-doc development. The true story of an activist who was murdered for standing up to the Water Mafia in Karachi, Pakistan

Independent (Grain Media)

Going Postal

A film investigating the roots of mass school and workplace shootings in the U.S.

BBC2 (Blakeway)

Don't Bank on the Bailout

The financial crisis unfolding through the eyes of a hedge fund manager. Shot in NY Washington and London

Channel 4 (Wall to Wall)

The Human Cost of the Credit Crunch

Exploring the first signs of the 08' financial crisis

Channel 4 (Blakeway)

Journalism/News

CNN and CNNfn (Financial News)

Senior Producer

CNN Prime-Time

New York

Peabody, Emmy, duPont Awards

Journal of International Affairs New York

Senior Editor, Columbia University

New York

Associated Press

Newsroom assistant, Rome Bureau

Rome

Galei Zahal- Israeli Radio

Producer, Reporter and Editor, New York Correspondent

New York

Awards and Publications

IDA Nominated 2018 Best Feature length Documentary *Sky and Ground*

IDA Nominated 2018 Best Television Series *Sex and Love Around the World*

Golden Eagle CINE Award Best Documentary 2018 *Sky and Ground*

BAFTA shortlisted Best Single Documentary 2013 *The Hunt for Bin Laden*

BAFTA nominated Best Single Documentary 2012 *9/11: Day That Changed the World*

NY Int'l Film Festival award, *9/11 Children* **HIGHEST RATED U.S. NETWORK SHOW 10th Anniversary**

Wincott Award Best Television Program, *Crash*

Emmy award (CNN)

National Headliner Award, Special Investigations: *Road to Ruin* (CNN)

Peabody award, Hurricane Katrina coverage (CNN)

duPont and National Headliner Awards coverage of the Tsunami disaster (CNN)

Special Emmy contribution to 9/11 events coverage (CNN)

Education

Master of International Affairs, Columbia University, School of International and Public Affairs NYC

Bachelor of Arts, City University of New York, Hunter College, Honors Program NYC

Skills

Production: Cinematography: Sony FX6, Canon c100 c300 c500, Go Pros

Editing: Adobe Premiere

Field: Hostile Environment training and First Aid for journalists (AKE)+ refreshers

Languages: Fluent in Hebrew (simultaneous translations). Conversational French. Elementary Arabic, Spanish, Italian and Russian.