

TALYA TIBBON

DIRECTOR PRODUCER WRITER

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WWW.TALYATIBBON.COM Showreel: <https://vimeo.com/821772586>

Emmy, Bafta and IDA Nominated Versatile creative filmmaker working across documentary film and factual TV. Driven by strong narrative, journalistic rigour and visual flare to tell human stories. Experienced in taking films from pitch through post, leading small and large teams and working all around the world, including in hostile environments.

NFTS Trained-TV Drama.

Director/PD/SD/Writer

The 1%

CNN (Raw)

A documentary series looking at the human toll of rising inequality around the world. Lagos episode. Sao Paulo edit

NOMINATED- The EMMYS 2023

Earthstorm

Netflix (Wall to Wall)

Two films for a 4x60 series documenting communities living on the frontlines of climate change and with the ever-present threat of extreme weather and natural disasters

The Me You Can't See

Apple+ (Radical Media)

A series exploring the crisis of mental health around the world with Oprah and Prince Harry.

Death to 2020

Netflix (Broke& Bones)

Writer, story consultant for Charlie Brooker's 2020 year in review documentary

Storm

(feature doc in development)

The incredible story of Silvia Foti is suing Lithuania, taking on an entire country and demanding her WWII grandfather, who was a Holocaust perpetrator will strip him of his national hero status.

After The Fall

CGTN Originals (Reuters)

Series director-producer: a decade after the 2008 Financial Crisis. The stories of those in the heart of the crisis and people and places deeply affected by it. Shot in the US, UK, France, Iceland and Australia.

NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018

Amanpour: Sex and Love Around The World

Netflix/CNN (ZPZ)

Documentary series hosted by Christiane Amanpour- CNN's Chief International Correspondent exploring love, intimacy, and relationships from the point of view of women around the world. Berlin Episode

NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018

DOC NYC Premiere /Winner: Cine Golden Eagle/SBIFF/ IFMH/MONIFF

Sky and Ground

Amazon/PBS (Show of Force)

Award winning feature doc following a Syrian family of three generations escaping war and embarking on a journey from Aleppo to Berlin, attempting to find shelter and safety. Embedded with the family, the film follows them as they cross the borders of eight countries after Europe shuts its' borders to refugees.

Polio: End Game

Rotary International (Show of Force)

Feature doc tracking the global efforts of governments, NGOs and volunteers to wipe out the Polio virus. Shot in Nigeria, Pakistan, India, Laos, Europe and the US.

Generation X: Truth Be Told

National Geographic (Left/Right)

Contemporary history series --the events that shaped "Xers" (born between 1964-81). Growing up in the shadow of the Cold War

Deadline Crime-Deadly Grudge

ID (Peacock Productions)

True-crime drama-doc investigating a series of killings in a small town in Texas.

America After Ferguson

PBS (Special WGBH production)

The charged relationships between law enforcement and communities of color, following the events in Ferguson.



The Virgin Killer A&E /Channel 4 (ITN productions)
A psychological profile of a 21-yr old who went on a shooting rampage in his college town

Flight 370: The Missing Links Discovery (ITN productions)
How can a plane disappear? The film investigates key questions surrounding the mystery of the missing flight

Sinister Ministers ID (Firecracker)
Drama-doc true crime series about men of the cloth who found themselves on the wrong side of the law.

Drugs Inc. (Rocky Mountain High) National Geographic (Wall to Wall)
Going inside the world of producers, traffickers, dealers, users, doctors and law enforcement to profile Denver's drug economy.

Sandy: Anatomy of a Superstorm BBC2/ PBS-NOVA(Dragonfly)
Combining human stories with expert analysis and CGI to get to the heart of the hurricane that wreaked havoc in the New York region, asking Is extreme weather here to stay?

Black Ops Discovery (WMR)
Drama-doc series- Two films: The Raid on Entebbe, Taking Down Bin Laden for a series about the most iconic elite units in modern military history.

The Lost Girls of Honduras Channel 4 (UK) (Quicksilver)
Investigating sex-trafficking of Honduran women into Mexico. Shot in prisons and brothels with traffickers, sex workers and with police.

Senior Producer/ Producer

SHORTLISTED- BAFTA - Best Documentary

The Hunt for Bin Laden Smithsonian ITV, BBCWW (Brook Lapping)
Int'l co-prod the 20-year-long hunt for Osama Bin Laden. With unseen material top officials in 3 US administrations, CIA, FBI and US military.

Bin Laden: Shoot to Kill History, Channel 4, BBCWW (Nutopia)
Drama-doc. Int'l co-production about the operation to get Osama Bin Laden. Directed interviews and edit. Secured access to the Obama administration, intelligence agencies and military.

NOMINATED -BAFTA -Best Documentary

9/11: Day That Change the World Smithsonian, ITV, BBCWW (Brook Lapping)
The inside story. Top US and NY government officials- some going on record for the first time.

Tea Party America BBC2 (Renegade Pictures)
A journey across the US following the Tea Party, its' power and influence on the American political landscape

NOMINATED – The EMMYs

Heroes of the 88th Floor TLC (DSP)
The fight for survival inside the burning WTC. Sensitive access and exclusive material.

WINNER- NY INT'L TELEVISION AND FILM AWARD

Children of 9/11 NBC and Channel 4 (DSP)
Ob-doc film: teenagers who lost parents in the 9/11 attacks. Directed shoots, video-diaries and interviews.

How The Banks Won Channel 4 (Quicksilver)
An investigation into the power of the banks in society and government following the financial crisis.

Who Framed Jesus Discovery (Renegade Pictures)
Easter Special: Drama-Doc. A critical reading of the Gospels: exploring the last days of Jesus. Shot in Tunisia, Israel and the U.S.

WINNER- WINCOTT AWARD FOR FINANCIAL JOURNALISM- Best TV coverage of the financial crisis

Crash Channel 4 (Quicksilver)
In this series Will Hutton investigates the evolution of the financial crisis. Filmed in the US Europe and the UK.



Additional Credits

<i>Going Postal</i>	BBC2 (Blakeway)
<i>Don't Bank on the Bailout</i>	Channel 4 (Wall to Wall)
<i>The Human Cost of the Credit Crunch</i>	Channel 4 (Blakeway)

Journalism/News

CNN and CNNfn (Financial News) <i>Peabody Award</i> for New Orleans Katrina coverage, Presidential Election, <i>Emmy</i> for 9/11, 2004 Election <i>duPont Award</i> for Tsunami coverage	Producer	CNN Prime-Time	New York
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Journal of International Affairs Senior Editor, Columbia University			New York
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Associated Press Newsroom assistant, Rome Bureau			Rome
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Galei Zahal- Israeli Radio Reporter Producer and Editor, New York Correspondent			New York
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Awards and Publications

Emmy Nominated 2023 Outstanding Science and Technology Doc Earthstorm
IDA Nominated 2018 Best Feature length Documentary Sky and Ground
IDA Nominated 2018 Best Television Series Sex and Love Around the World
Golden Eagle CINE Award Best Documentary 2018 Sky and Ground
BAFTA shortlisted Best Single Documentary 2013 The Hunt for Bin Laden
BAFTA nominated Best Single Documentary 2012 9/11: Day That Changed the World
NY Intl' Film Festival award, 9/11 Children *HIGHEST RATED U.S. NETWORK SHOW 10th Anniversary*
Wincott Award Best Television Program, Crash
Emmy Award: Election Coverage (CNN) , National Headliner Award, "Road to Ruin" (CNN) Peabody award, hurricane Katrina coverage (CNN) duPont and National Headliner Awards Tsunami disaster (CNN).
Special Emmy 9/11 events coverage (CNN).

Education

NFTS- Directing TV Drama, Developing TV Drama	NFTS
Master of International Affairs, Columbia University, School of International and Public Affairs	NYC
Bachelors of Arts, City University of New York, Hunter College, Honors Program	NYC

Skills

Production:	Cinematography: Sony FX3, FX6, FS7, Canon c100 c300, DSLR cameras Editing: Adobe Premiere
Field:	Hostile Environment training and First Aid refreshers
Languages:	Fluent in Hebrew (simultaneous translations). Conversational French. Elementary Arabic, Spanish, Italian and Russian.