

TALYA TIBBON

DIRECTOR PRODUCER WRITER

Tel/Whatsapp: (+44) 79069 18959 (+1) 917 7215280 E-mail: talyati@gmail.com

WWW.TALYATIBBON.COM Showreel: <https://vimeo.com/821772586>

Emmy, Bafta and IDA Nominated documentary filmmaker with extensive international experience in creating compelling narrative-driven content with a proven track record of combining journalistic rigor and visual flare to tell powerful human stories. Experienced in taking films from pitch through post, leading small and large teams and working all around the world, including in hostile environments

Director/PD/SD/Writer

The Black Book

In Development (Oz Pictures)

Rising

A series looking at the immense project to rebuild Ukraine.

In Development- (House of Greenland- Film UA Int'l co-pro)

The 1% Lagos and Sao Paulo

A series looking at the human toll of rising inequality around the world.

CNN (Raw)

Heart of Invictus

A series following wounded service members who compete in the Invictus Games

Netflix (Violet Films & Grain Media)

NOMINATED- The EMMYS 2023

Earthstorm Tornado; Earthquakes

(2x60min) series about communities on the frontlines of climate change with the threat of extreme weather and natural disasters

Netflix (Wall to Wall)

The Me You Can't See

A series exploring the crisis of mental health around the world with Oprah and Prince Harry.

Apple+ (Radical Media)

Death to 2020

Writer, story consultant for Charlie Brooker's 2020 year in review documentary

Netflix (Broke & Bones)

Storm

The incredible story of a woman who's taking on Lithuania, demanding her grandfather, a Holocaust perpetrator, will be stripped of his WWII hero status.

Feature doc (in development)

After The Fall

Series director: The stories of the people and places in the heart of the 08' Financial Crisis who were most deeply affected by it.

CGTN Originals (Reuters)

NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD

Amanpour: Sex and Love Around The World, Berlin

A series led by CNN's Christiane Amanpour exploring love, intimacy and relationships from the point of view of women around the world.

Netflix/CNN (ZPZ)

NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD; Winner: Cine Golden Eagle

Festivals: DOC NYC Premiere /SBIFF/ IFMH/MONIFF

Sky and Ground

Feature doc

Amazon/PBS (Show of Force)

Award winning feature doc following a 3 generations of a Syrian family escaping war, on a journey from Aleppo to Berlin to find shelter and safety. The film follows the family across the borders of eight countries after Europe shuts its' borders to refugees.

Polio: End Game

Feature doc

Rotary International (Show of Force)

Tracking the global efforts of governments, NGOs and volunteers in Nigeria, Pakistan, India, Laos, Europe and the US to eradicate Polio.

Generation X: Truth Be Told

Contemporary history series --the events that shaped "Xers": Growing up in the shadow of the Cold War

National Geographic (Left/Right)

Deadline Crime-Deadly Grudge

True-crime drama-doc investigating a series of killings in a small town in Texas.

ID (Peacock Productions)

America After Ferguson

The charged relationships between law enforcement and communities of color, following the events in Ferguson.

PBS (Special WGBH production)

The Virgin Killer

A psychological profile of a 21-yr old who went on a shooting rampage in his college town

A&E /Channel 4 (ITN productions)

Flight 370: The Missing Links

How can a plane disappear? The film investigates key questions surrounding the mystery of the missing flight

Discovery (ITN productions)

Sinister Ministers

True crime drama-doc series about men of the cloth who found themselves on the wrong side of the law.

ID (Firecracker)

Drugs Inc. (Rocky Mountain High)

Going inside the world of producers, traffickers, dealers, users and law enforcement to profile Denver's drug economy.

National Geographic (Wall to Wall)

Sandy: Anatomy of a Superstorm

The hurricane that wreaked havoc in the New York region: human stories, experts and CGI. Asking: Is extreme weather here to stay?

BBC2/ PBS-NOVA (Dragonfly)

Black Ops

The most iconic elite units in modern military history. The Raid on Entebbe, Taking Down Bin Laden

Discovery (WMR)

The Lost Girls of Honduras

Investigating sex-trafficking of Honduran women into Mexico. In prisons and brothels with traffickers, sex workers and with police.

Channel 4 (UK) (Quicksilver)

Senior Producer/ Producer**SHORTLISTED- BAFTA - Best Documentary*****The Hunt for Bin Laden***

Int'l co-prod the 20-year-long hunt for Osama Bin Laden. With unseen material top officials in 3 US administrations, CIA, FBI and US military.

Smithsonian ITV, BBCWW (Brook Lapping)

Bin Laden: Shoot to Kill

Drama-doc. Int'l co-production about the operation to get Osama Bin Laden. Directed interviews and edit. Secured access to the Obama administration, intelligence agencies and military.

History, Channel 4, BBCWW (Nutopia)

NOMINATED -BAFTA -Best Documentary***9/11: Day That Change the World***

The inside story. Top US and NY government officials- some going on record for the first time.

Smithsonian, ITV, BBCWW (Brook Lapping)

Tea Party America

A journey across the US following the Tea Party, its' power and influence on the American political landscape

BBC2 (Renegade Pictures)

NOMINATED -Emmy***Heroes of the 88th Floor***

The fight for survival inside the burning WTC. Sensitive access and exclusive material.

TLC (DSP)

NY INT'L TELEVISION AND FILM AWARD***Children of 9/11***

Ob-doc film: teenagers who lost parents in the 9/11 attacks. Directed shoots, video-diaries and interviews.

NBC and Channel 4 (DSP)

How The Banks Won

An investigation into the power of the banks in society and government following the financial crisis.

Channel 4 (Quicksilver)

Who Framed Jesus

Easter Special: Drama-Doc. A critical reading of the Gospels: exploring the last days of Jesus. Shot in Tunisia, Israel and the U.S.

Discovery (Renegade Pictures)

WINNER- WINCOTT AWARD FOR FINANCIAL JOURNALISM- Best TV coverage of the financial crisis***Crash***

In this series Will Hutton investigates the evolution of the financial crisis. Filmed in the US Europe and the UK.

Channel 4 (Quicksilver)

Additional Credits

<i>Into Dust</i>	Grundfos (Grain Media)
<i>Going Postal</i>	BBC2 (Blakeway)
<i>Don't Bank on the Bailout</i>	Channel 4 (Wall to Wall)
<i>The Human Cost of the Credit Crunch</i>	Channel 4 (Blakeway)

Journalism/News

CNN and CNNfn (Financial News) New York
Producer CNN Prime-Time
Peabody Award for New Orleans Katrina coverage, Presidential Election
Emmy for 9/11, 2004 Election *duPont Award* for Tsunami coverage

Journal of International Affairs New York
Senior Editor, Columbia University

Associated Press Rome
Newsroom assistant, Rome Bureau

Galei Zahal- Israeli Radio New York
Reporter Producer and Editor, New York Correspondent

Awards and Publications

Emmy Nominated 2023 Outstanding Science and Technology Doc Earthstorm
IDA Nominated 2018 Best Feature length Documentary Sky and Ground
IDA Nominated 2018 Best Television Series Sex and Love Around the World
Golden Eagle CINE Award Best Documentary 2018 Sky and Ground
BAFTA shortlisted Best Single Documentary 2013 The Hunt for Bin Laden
BAFTA nominated Best Single Documentary 2012 9/11: Day That Changed the World
NY Intl' Film Festival award, 9/11 Children *HIGHEST RATED U.S. NETWORK SHOW 10th Anniversary*
Wincott Award Best Television Program, Crash
Emmy Award: Election Coverage (CNN), National Headliner Award: "Road to Ruin" (CNN)
Peabody award: hurricane Katrina coverage (CNN) duPont; National Headliner Awards:
Tsunami disaster (CNN) **Special Emmy: 9/11 events coverage (CNN).**

Education

NFTS- Directing TV Drama, Developing TV Drama	NFTS
Master of International Affairs, Columbia University, School of International and Public Affairs	NYC
Bachelor of Arts, City University of New York, Hunter College, Honors Program	NYC

Skills

Development:	Deck making: Canva, Decktopus; Treatment writing
Production:	Cinematography: Sony FX3, FX6, FS7, Canon c100 c300, DSLR cameras Editing: Adobe Premiere
Field:	Hostile Environment training and First Aid refreshers
AI:	Midjourney 7; Gemini, Decktopus, Claude, ChatGPT
Languages:	Fluent in Hebrew (simultaneous translations). Conversational French. Elementary Arabic, Spanish, Italian and Russian.

