

# TALYA TIBBON

## DIRECTOR PRODUCER

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[WWW.TALYATIBBON.COM](http://WWW.TALYATIBBON.COM) Showreel: [www.vimeo.com/251464477](http://www.vimeo.com/251464477)

Award winning PD with a journalism background. Working across documentary film and non-scripted factual TV. Versatile. Driven by strong narrative and journalistic rigor. Specializes in sensitive access and creating a solid rapport with contributors and talent. Experienced in leading small and large teams and working all around the world, including in hostile environments.

**Bafta and IDA Nominated**

## Director/ Producer/SP

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### **Storm (feature doc in development)**

A film telling the incredible story of one woman who is taking on an entire country, trying to bring it to reckon with its troubled past. After discovering that her grandfather was a Holocaust perpetrator, Silvia Foti is suing Lithuania, demanding the country will strip him of his national WWII hero status.

### **After The Fall CGTN Originals (Reuters) 3x60**

Series director and producer: 3x 60 min docs looking at the world 10 years after the 2008 Financial Crisis. Shot in the US, UK, France, Iceland and Australia. Telling the stories of those in the heart of the crisis and people and places deeply affected by it.

### **NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018**

### **Amanpour: Sex and Love Around the World Netflix/CNN (ZPZ) 1x60**

Documentary series hosted by Christiane Amanpour- CNN's Chief International Correspondent exploring love, intimacy and relationships from the point of view of women around the world. Berlin Episode

### **Polio: End Game Rotary International (Show of Force) 1x90**

Feature documentary tracking the global efforts of governments, NGOs and volunteers to wipe out the Polio virus. Shot in Nigeria, Pakistan, India, Laos, Europe and the US.

### **NOMINATED- INTERNATIONAL DOCUMENTARY ASSOCIATION AWARD 2018**

### **DOC NYC Premiere /Winner: Cine Golden Eagle/SBIFF/ MONIFF**

### **Sky and Ground Amazon/PBS (Show of Force) 1x90**

Feature doc following a young activist from Aleppo who is taking three generations of his family on a journey from Syria to Germany after Europe shuts its' borders to refugees.

### **Generation X: Truth Be Told National Geographic (Left/Right) 1x60**

Contemporary history series --the events that shaped "Xers" born between 1964-81). The film examines how growing up in the shadow of the Cold War led to the evolution of Wikileaks.

### **Deadline Crime-Deadly Grudge ID (Peacock Productions) 1x60**

True-crime drama-doc investigating a series of killings in a small town in Texas. Hosted by NBC's Tamron Hall

### **America After Ferguson PBS (Special WGBH production) 1x60**

Gwen Ifill examines race and the charged relationships between law enforcement and communities of color, following the events in Ferguson.

### **The Virgin Killer A&E /Channel 4 (ITN productions) 1x60**

A psychological profile of 21-yr old Elliot Rodger who went on a shooting rampage in his college town

### **Flight 370: The Missing Links Discovery (ITN productions) 1x60**

How can a plane disappear? The film investigates key questions surrounding the mystery of the missing flight

### **Sinister Ministers ID (Firecracker) 3x60**

Drama-doc true crime series about men of the cloth who found themselves on the wrong side of the law.

### **Drugs Inc. (Rocky Mountain High) National Geographic (Wall to Wall) 1x60**

Going inside the world of producers, traffickers, dealers, users, doctors and law enforcement to profile Denver's drug economy.

### **Sandy: Anatomy of a Superstorm BBC2/ PBS-NOVA(Dragonfly) 1x60**

Combining human stories with expert analysis and CGI to get to the heart of the hurricane that wreaked havoc in the New York region, asking Is extreme weather here to stay?

**Black Ops** **Discovery (WMR)** **2x60**

Drama-doc series- The most iconic elite units in modern military history.  
Produced and directed two films: The Raid on Entebbe, Taking Down Bin Laden.

**The Lost Girls of Honduras** **Channel 4 (UK) (Quicksilver)** **1x30**

Investigating sex-trafficking of Honduran women into Mexico. With traffickers and sex workers-in prisons and brothels, and with police. Filmed Produced and Directed.

**Senior Producer/ Producer**

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**SHORTLISTED- BAFTA - Best Documentary**

**The Hunt for Bin Laden** **Smithsonian, ITV, BBCWW (Brook Lapping)** **1x120**

Int'l co-prod the 20-year-long hunt for Osama Bin Laden. With unseen material top officials in 3 US administrations, CIA, FBI and US military.

**Bin Laden: Shoot to Kill** **History, Channel 4, BBCWW (Nutopia)** **1x120**

Drama-doc. Int'l co-production about the operation to get Osama Bin Laden. Directed interviews and edit. Secured access to the Obama administration, intelligence agencies and military.

**NOMINATED - BAFTA - Best Documentary**

**9/11: Day That Change the World** **Smithsonian, ITV, BBCWW (Brook Lapping)** **1x120**

The inside story. Secured access to top US and NY government officials- some going on record for the first time. Directed all shoots. Sourced exclusive material.

**Tea Party America** **BBC2 (Renegade Pictures)** **1x60**

A journey across the US following the Tea Party, its' power and influence on the American political landscape

**NOMINATED - EMMY**

**Heroes of the 88th Floor** **TLC (DarlowSmithson)** **1x120**

The fight for survival inside the burning WTC. Sensitive access and exclusive material.

**WINNER- NY INT'L TELEVISION AND FILM AWARD**

**Children of 9/11** **NBC and Channel 4** **1x90**

Ob-doc film: teenagers who lost parents in the 9/11 attacks. Directed shoots, video-diaries and interviews.

**How The Banks Won** **Channel 4 (Quicksilver)** **1x60**

An investigation into the power of the banks in society and government following the financial crisis.

**Who Framed Jesus** **Discovery (Renegade Pictures)** **1x120**

Easter Special: Drama-Doc. A critical reading of the Gospels: exploring the last days of Jesus. Shot in Tunisia, Israel and the U.S.

**WINNER- WINCOTT AWARD FOR FINANCIAL JOURNALISM- Best TV coverage of the financial crisis.**

**Crash** **Channel 4 (Quicksilver)** **2x60**

Will Hutton investigates the evolution of the financial crisis. Filmed in the US Europe and the UK.

**Additional Credits**

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**Going Postal** **BBC2 (Blakeway)** **1x90**

A film investigating the roots of mass school and workplace shootings in the U.S.

**Don't Bank on the Bailout** **Channel 4 (UK) (Wall to Wall)** **1x30**

The financial crisis unfolding through the eyes of a hedge fund manager. Shot in NY Washington and London.

**The Human Cost of the Credit Crunch** **Channel 4 (UK) (Blakeway)** **1x60**

Exploring the first signs of the 08' financial crisis.



## Journalism/News

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<b>CNN and CNNfn (Financial News)</b>	Producer	CNN Prime-Time	New York 1999–2008
<i>Peabody Award</i> for New Orleans Katrina coverage, Presidential Election, <i>Emmy</i> for 9/11, 2004 election <i>duPont Award</i> for Tsunami coverage			
<b>Journal of International Affairs</b>	Senior Editor, Columbia University		New York 1998-1999
<b>Associated Press</b>	Newsroom assistant, Rome Bureau		Rome 1998
<b>Galei Zahal- Israeli Radio</b>	Producer, Reporter and Editor, New York Correspondent		New York 1994-1997

## Awards and Publications

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**IDA NOMINATED 2018 Best Feature length Documentary** Sky and Ground  
**IDA NOMINATED 2018 Best Television Series** Sex and Love Around the World  
**Golden Eagle CINE Award Best Documentary 2018** Sky and Ground  
**BAFTA shortlisted Best Single Documentary 2013** The Hunt for Bin Laden  
**BAFTA nominated Best Single Documentary 2012** 9/11: Day That Changed The World  
**NY Intl' Film Festival award 2012** 9/11 Children **HIGHEST RATED U.S. NETWORK SHOW 9/5/2011**  
**Wincott Award Best Television Program 2010** Crash  
**Emmy award** (CNN 2007)  
**National Headliner Award**, Special Investigations t: "Road to Ruin" (CNN 2007)  
**Peabody award**, hurricane Katrina coverage (CNN 2006)  
**duPont and National Headliner Awards** coverage of the Tsunami disaster (CNN 2005).  
**Special Emmy** contribution to 9/11 events coverage (CNN 2002).

## Education

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<b>Master of International Affairs</b> Columbia University, School of International and Public Affairs	<b>99 NY</b>
<b>Bachelors of Arts</b> City University of New York, Hunter College, Honors Program	<b>97 NY</b>

## Skills

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<b>Production:</b>	<b>Cinematography: Sony PMW series Canon XF305/105, 5D/7D</b>
	<b>Editing: Adobe Premiere</b>
<b>Field:</b>	<b>Hostile Environment training and First Aid for journalists (AKE)+ refreshers</b>
<b>Languages:</b>	<b>Fluent in Hebrew (simultaneous translations). Conversational French. Elementary Arabic, Spanish, Italian and Russian.</b>